



Course Plan

Lesson 1	Lesson 2	Lesson 3	Lesson 4
Study Other Artist Moodboard Character Builder	Faces & Hands Character Thumbnails Reference Studies	Solid Body Structure Facial Expressions Action Poses	Line of Action Color Study
Lesson 5	Work Time!		
Portfolio Presentation Spot Illustration Page Illustration	Final submission!		

Course Outcome

It is essential for you to find great benefits in this experience, to learn more about the craft of character design and, most importantly, to learn how to illustrate characters with your own style.

- Understanding of character design in storytelling.
- Basic structure and techniques of character design.
- Color studies and presentation of characters for client or portfolio purposes.
- A load of resources and information to help in future work.

Meet The Team

Layal Idriss (Instructor)

Daphne Hsu (Assistant)

Melanie Wilson (Administrator)

Course Policy

We opened this platform with the love of learning and respect for everyone. Please be respectful. You will be removed from the course if you go out of line at any time. We all strive to be positive and nurturing.

Please always maintain a positive attitude and know that we are all in this together.

Attendance

- Participation is crucial to your growth in this class.
- Teachery is where we post all the assignments, news and information.
- Discord is where you post all of your assignment submissions.

Resources

All rights are reserved to the distribution of materials that are given in this course. Please do not share with anyone outside this course and be sure not to upload it to any open source website. They are for you to learn from and not to be shared. Our team worked really hard on providing you with this compilation and we create and update lists for each course.

Definition & Keywords

Moodboard: a white canvas filled with images relating to a specific topic.

Props: Items that are on the character or around them.

Character Lineup: It is when you put all of your characters together on one sheet to present them on your portfolio or share them with clients.

Color Keys: A selection of colors that will be used for a specific project.

Color Wheel: Color theory is a practical combination of art and science that's used to determine what colors look good together. The color wheel was invented in 1666 by Isaac Newton, who mapped the color spectrum onto a circle. The color wheel is the basis of color theory, because it shows the relationship between colors.

Thumbnails: Small rough sketches.

Linework: A cleaned-up sketch ready for colors.

Spot Illustrations: A small drawing - often so-called "silhouettes" (that is, drawings without borders or backgrounds) that are created to be placed at the top of or within the text of an article. Their purpose is often to liven up what may otherwise be just a block of text.

Page Illustration: A page illustration is half a spread and is one sheet of illustration filling the space.