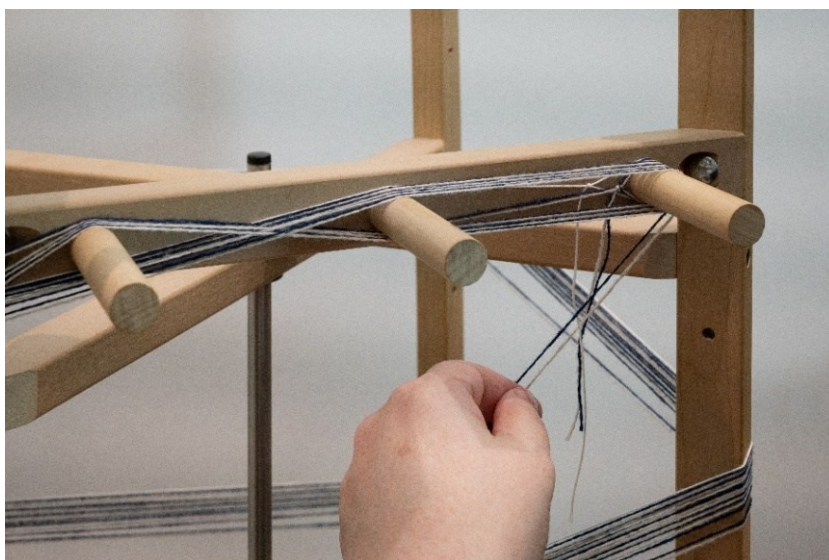


Explore Double Huck

Quick reference: winding two colours together

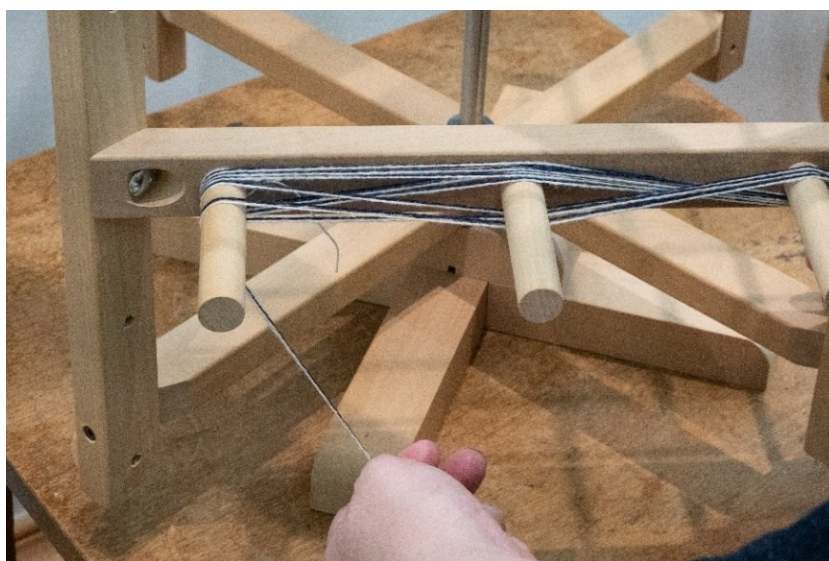
You can wind a two-colour warp very simply by taking both colours around the board or mill together, keeping a finger between them to help avoid tangling.

In the photo on the right, you can see that my threading cross contains two ends of different colours in each pass.



The key trick to keep the yarns from twisting around each other is to take them **in opposite directions** around the two end pegs. For instance, in the photo above I am taking the yarn *clockwise* around the end peg at the top of the mill, so – as shown in the photo below – I need to take the yarn *anti-clockwise* around the end peg at the bottom.

If, as I do, you usually make a raddle cross at one end of your warp, this can feel a bit awkward when you are taking the ends under the second peg (as shown in the photo). But if you get that movement into your muscle memory you will dodge a lot of tangling.



If you want to go a step further and split the two colours at the threading cross, there are video demonstrations of that process in lesson one.