

Further reading and other resources

This is not an exhaustive bibliography of double weave, but some suggestions to get you started.

Specifically about double weave

Arn-Grischott, Ursina *Doubleweave on Four to Eight Shafts* Interweave Press

This book is out of print, but well worth consulting. If you live within shouting distance of a college with a textiles department, do [check their library](#) - our local art school no longer teaches weaving, but still has lots of good books in the stacks!

Booker, Cally *Designing and Weaving Double Cloth* Crowood Press

Moore, Jennifer *The Weaver's Studio: Doubleweave (Revised & Expanded)* Interweave Press

[Long Thread Media](#) now carry the Interweave catalogue of online video workshops with Jennifer Moore

van der Hoogt, Madelyn (ed.) *The Magic of Double Weave* from The Best of Weaver's series, XRX Books

A variety of downloadable resources, including several monographs by Paul O'Connor, are available from the [Ralph E. Griswold Digital Archive](#)

General, but with information or ideas relating to double weave

Dixon, Anne *A Handweaver's Pattern Directory* Interweave Press

Emery, Irene *The Primary Structures of Fabrics* Thames and Hudson

Eriksson, Mariana et al *Warp and Weft: Lessons in drafting for handweaving* Trafalgar Square

Phillips, Janet *Exploring Woven Fabrics* Natural Time Out Publications

Selby, Margo *Contemporary Weaving Patterns* A & C Black

Shenton, Jan *Woven Textile Design* Laurence King

Specialist applications of double weave

Eyring, Sally *3-D Hand Loom Weaving: Sculptural tools and techniques* Schiffer publishing

Harvey-Brown, Stacey *Creative Dimensions in Weaving: A Handweaver's Guide to 3D Texture* Crowood Press

Silver, Deborah *The Technique of Split-shed Weaving* Windjammer Adventure publishing

Stubenitsky, Marian *Weaving with Echo and Iris* Marian Stubenitsky