

## Workshop outline

Lesson	Topics
One	<b>Planning a design:</b> in the first part of this lesson we think about colour and in the second we turn our attention to blocks.
Two	<b>Preparing to weave:</b> we plan our threading and consider the practicalities of making a warp for double cloth. By the end of this lesson you will have a loom dressed and ready for sampling.
Three	<b>Lifting basics:</b> we get straight to work weaving layers and blocks. This lesson includes separate sections for looms with rising, sinking or countermarche action.
Four	<b>First variations:</b> we explore variations which make the most of those basic lifts. This lesson includes sections on tubes and folds, double weave pick-up, insertions and micro blocks.
Five	<b>Second variations:</b> we re-interpret our threading to create new design options. This lesson includes sections on colour-and-weave, mixing double cloth and twill, and weft-only interchange.
Six	<b>What next?</b> This lesson includes prompts for reflection and ideas for further exploration including two layers of twill or huck lace, going further with colour, and using more than eight shafts.