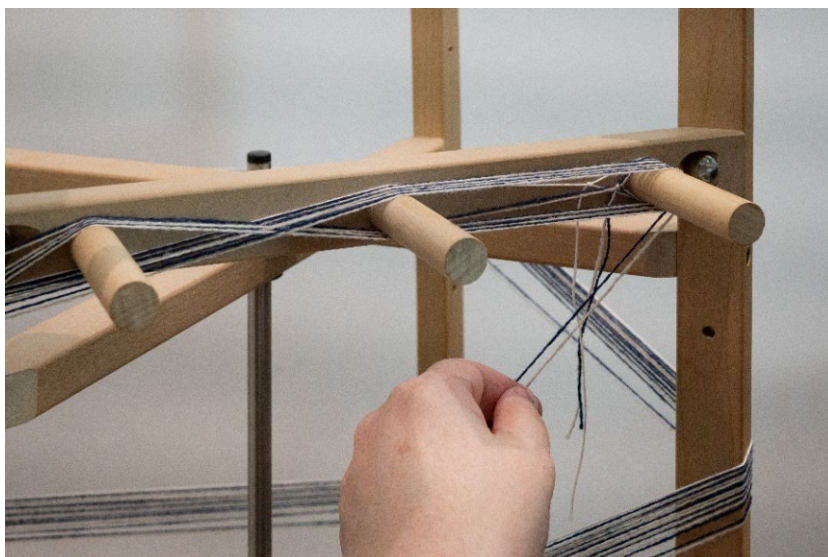


## Explore Double Huck

### Quick reference: winding two colours together

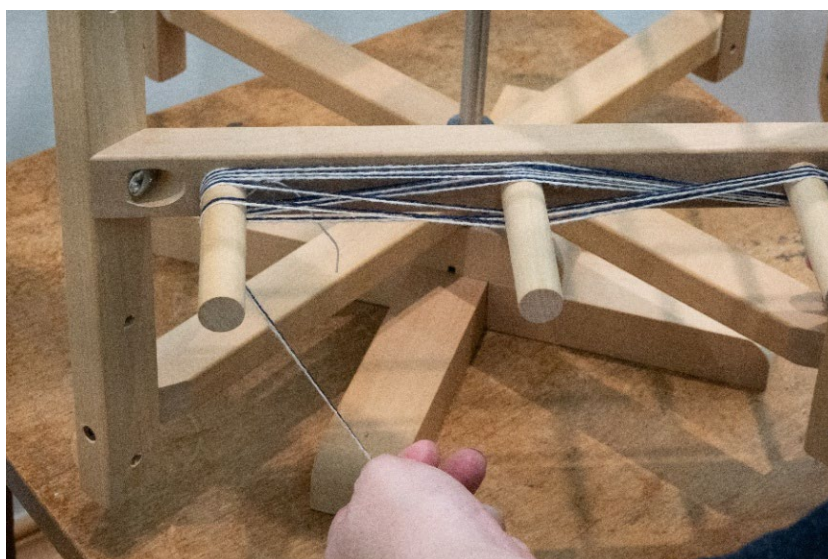
You can wind a two-colour warp very simply by taking both colours around the board or mill together, keeping a finger between them to help avoid tangling.

In the photo on the right, you can see that my threading cross contains two ends of different colours in each pass.



The key trick to keep the yarns from twisting around each other is always to take them **over** the end pegs, both at the threading cross end and at the raddle cross end (or uncrossed end if you don't use a raddle cross).

This can feel a little awkward at the raddle cross when you are taking the ends under the second peg – as shown on the right – but if you get that movement into your muscle memory you will dodge a lot of tangling.



If you want to go a step further and split the two colours at the threading cross, there are video demonstrations of that process in lesson one.