

## Explore Double Huck

### Quick reference: handling the false cross

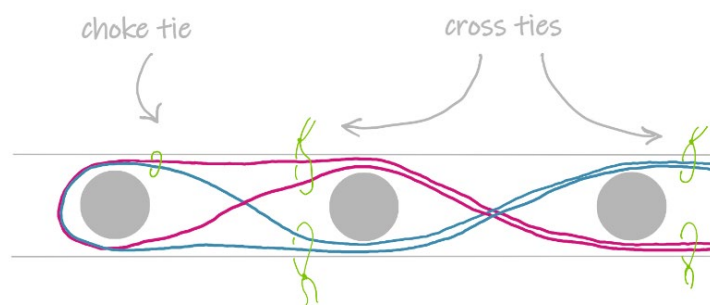
If you create an end-on-end threading cross with your two colours, you will also create a 'false cross' between the end peg and the adjacent cross peg on your board or mill.

The best way to handle it depends on your warping method, so you will need to decide what suits you. These are the ways I deal with it.

#### To keep the loops open and uncut for the apron rod

Since I warp from back to front, when I make a warp with only one cross – the threading cross – then that cross will necessarily go at the back of the loom. The loop around the end peg will therefore go over the apron rod.

In order to make sure that loop is kept open when I take the warp bout off the pegs, I will put a choke tie around the *top half* of the false cross, just in front of the end peg, where it will catch both sets of loops.



#### To catch loose ends and when the loops will be cut

If I make a raddle cross for beaming, then the threading cross will not be used until I am ready to start threading. At this point I will be cutting the loops beyond the false cross, so I do not need to conserve them. However, I do want to secure the end of the warp so that it doesn't get in a tangle or cause me to lose my cross ties.

In this case, I will put a choke tie around the *centre* of the false cross. This will hold the warp together and catch in the loose ends from when I started and finished winding my warp bout.

